

# THE BARON'S MEN

## Bits o' The Bard

20 Years of Theater with The Baron's Men

1999 – 2019

**Directed by Pam Martin**

### Cast of Characters

<i>Malvolio/Theseus</i>	Aaron Niemuth*
<i>Emcee/Henry V</i>	Brian Martin*♦
<i>Olivia</i>	Bridget Farias Gates
<i>Richard III</i>	Casey Jones*
<i>Henry V</i>	Dawn Allee*♦
<i>Thisby/Toby Belch/Gloucester</i>	Edwin Wise*
<i>Don Pedro/Wall</i>	Gene Storie
<i>Dromio/3<sup>rd</sup> Witch</i>	Hanna Haide*
<i>Lady Anne</i>	Jacquelyn Lies*
<i>Benedick/Pyramus</i>	Jared Walls*
<i>Prologue/2<sup>nd</sup> Witch</i>	Katrina O'Keefe*
<i>Demetrius/Nurse/Messenger</i>	Leanna Holmquist*
<i>Mistress Quickly</i>	Liegh Toland*
<i>Beatrice/Hippolyta</i>	Lindsay Palinsky*
<i>Romeo/Westmoreland/Dog</i>	Mike Osborn*
<i>Henry V</i>	Pam Martin*♦
<i>Juliet/Lion</i>	Renee Osborn*
<i>Jaques/Falstaff</i>	Robert Deike*
<i>1<sup>st</sup> Witch/Moonshine</i>	Samantha Smith*
<i>Henry V</i>	Scot Eddy♦
<i>Henry V</i>	Steve Hemphill♦
<i>Antipholus/Maria</i>	Victoria Kelly*

\* Denotes Active Sharer

♦ Founder

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This show consists of scenes from the following plays:

*Henry V* (1999/2011) ♦ *Much Ado About Nothing* (2002/2003/2015)

*Merry Wives of Windsor* (2004) ♦ *A Comedy of Errors* (2008)

*Medieval Macabre* (2009/2012) ♦ *A Midsummer Night's Dream* (2010)

*Twelfth Night* (2011) ♦ *Romeo & Juliet* (2014)

*Richard III* (2016) ♦ *As You Like It* (2017)



## A Word from our Founders

"I'd love to say that there was some grand scheme in the formation of The Baron's Men, but the truth is that we never really set out to create a theater troupe. We started with a single performance in an historical recreation setting. We had so much fun that we decided to do another show – this time a full, two-hour play on a stage we built that could be taken apart and transported to performance sites. The fun continued and so did we. After a few more years, Richard Garriott built The Curtain Theater and allowed us to use it and the rest is history. We never for a moment thought that we'd grow into this company and be here 20 years later." – **Brian Martin**



"Brian Martin asked me one day 'Hey! Want to help me do some Shakespeare at an SCA event?' I said 'Hell no! Last time I had anything to do with Shakespeare was my sophomore year in high school and I hated it.' He said 'I want to do the St. Crispian's Day speech and I'd like to do it like this...' About an hour later, I was convinced and played 3 roles in a 20-minute version of *Henry V*. A few months later he asked me 'Hey! Want to direct and produce the next one?' I said 'Hell no! That's too much work.' He said 'I think you'd be great at it because...' An hour later, I was convinced and directed, produced, acted in and built a portable stage for TBM's first full-length production, *Much Ado About Nothing*. The rest is History!" – **Steve Hemphill**



"Sometime in the late 90's, Brian was expressing his sadness that a friend of ours was no longer staging short performances in the evenings in our historical reenactment group. I suggested to Brian that he could put something together in the same spirit that our friend had done. The result was a 20-minute version of *Henry V*, that we lovingly called *Henry I/5*, performed by six people. My friend, Dawn Allee-Hemphill and I provided costumes for that performance, including a quick-change putting Brian into a full set of armor. Thus, began a precedent of us costuming shows for years to come. We didn't know at that time that we'd be creating a theater company. We just knew that we liked to have a good time together and that folk seemed to enjoy what we do. Here we are 20 years later, with more people and a beautiful venue, still having fun with our friends." – **Pam Martin**