

Cast

Katrina O'Keefe	Viola / Cesario
Casey Weed	Orsino, Duke of Illyria
Bridget Farias	Olivia
Heath Thompson	Sebastian
Kevin Gates	Feste, a Clown
Aaron Niemuth	Malvolio, steward to Olivia
Liegh Hegedus	Maria, Olivia's woman
Brian Martin	Sir Toby Belch, Uncle to Olivia
Nathan Day	Sir Andrew Aguecheek
Lindsay Palinsky	Fabia, servant to Olivia
Michael O'Keefe	Antonio, a Sea Captain
Christina Peppas	Curia, Duke Orsino's attendants
Nguyen Stanton	Valintina, Duke Orsino's attendants
Jimmie Bragdon	A Sea Captain / Officer #1
Drew Trezise	Officer #2
John McFarland	Priest
Hanna Haide	Olivia's servant



Crew

Samantha Smith	Director
Laura Trezise	Assistant Director
Monette Mueller	Producer
Dawn Allee	Stage Manager
Jimmie Bragdon	Stage Manager / Prop Master
Katy Thompson	Front of House
Hallie Casey	Stage Crew / servant
Drew Trezise	Facilities Manager
Pam Martin	Costume Designer
Cherie Weed	Music Director
Trevor Martin	Merchandising Assistant
Debbie Eaves	Local Artist

Debbie Eaves is a Cat Scan Technician by trade. She is also an artist and a crafter. She has now become a fan of Shakespeare as well.
- Thank you Debbie



Stitchers:

Liegh Hegedus	Dawn Allee
Nguyen Stanton	Hannah Haide
Samantha Smith	John McFarland
Katrina O'Keefe	Brian Martin
Monette Mueller	Aaron Niemuth
Bridget Farias	Christina Peppas

Marketing Team:

Brian Martin
Laura Trezise
Liegh Hegedus



Musicians:

Cherie Weed	Mike Osborn
Doug Schreffler	Celeste Sharp Shelton
Martha Schreffler	Kevin Gates

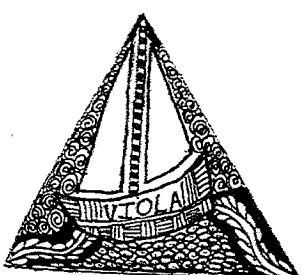
Additional Costumes:

Orsino & Singing Ladies designed by Cherie Weed
Feste designed by Casey Weed

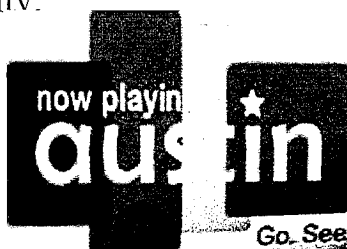
About The Baron's Men

The Baron's Men is a small theater troupe dedicated to the research and performance of historical theater with our primary focus of the plays of the Elizabethan era. Since 1998, The Baron's Men has been striving to prove that historical theater, performed using historical staging practices, is fun and relevant to modern audiences.

The Baron's Men are fortunate to have as our patron Mr. Richard Garriott. Austin computer game developer and entrepreneur Richard Garriott has long been known for his generosity, for his patronage of the arts and as a supporter of Austin institutions. Over the years Mr. Garriott has hosted numerous fund raisers at his home and at his Lake Austin property for Wild Basin, Zachery Scott Theater and other worthy Austin causes. Many of the core members of The Baron's Men have known Mr. Garriott for years and participated in his legendary Britannia Manor haunted houses in the early 1990's. It was through this close association and his generosity that Mr. Garriott built The Curtain Theater in 2004 for The Baron's Men to use. We will always be indebted to and forever grateful to Mr. Garriott for his unparalleled generosity.



Baron's Men is proudly sponsored
by Austin Creative Alliance.



Go. See. Do.



About the Play

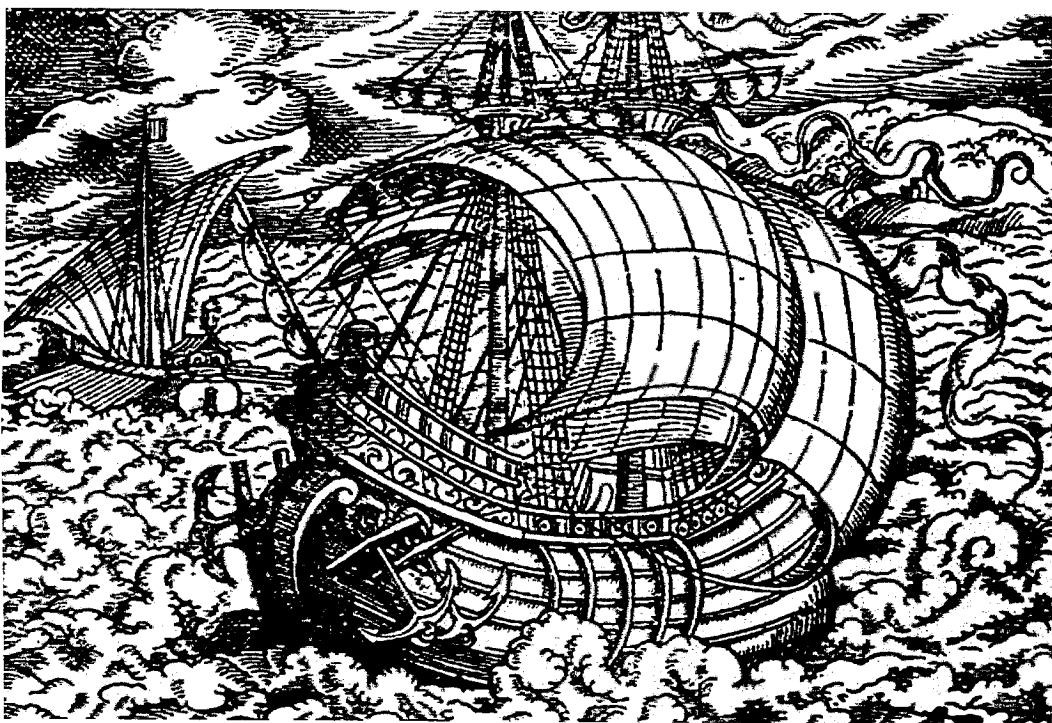


William Shakespeare

Twelfth Night; or, What You Will is a comedy by William Shakespeare, believed to have been written around 1601-02 as a Twelfth Night's entertainment for the close of the Christmas season. The play expanded on the musical interludes and riotous disorder expected of such an occasion,[1] with plot elements drawn from the short story "Of Apollonius and Silla" by Barnabe Rich, based on a story by Matteo Bandello. The first recorded performance was on 2 February 1602, at Candlemas, the formal end of Christmastide in the year's calendar. The play was not published until its inclusion in the 1623 First Folio.

Illyria, the setting of Twelfth Night, is important to the play's romantic atmosphere. Illyria was an ancient region on the eastern coast of the Adriatic Sea covering parts of modern Albania, Croatia, and Montenegro.

Like many of Shakespeare's comedies, this one centers on mistaken identity. The leading character, Viola, is shipwrecked on the shores of Illyria during the opening scenes. She loses contact with her twin brother, Sebastian, whom she believes to be dead. Masquerading as a young page under the name Cesario, she enters the service of Duke Orsino through the help of the sea captain who rescues her. Orsino has convinced himself that he is in love with the bereaved Lady Olivia, whose father and brother have recently died, and who will have nothing to do with any suitors, the Duke included. Orsino decides to use "Cesario" as an intermediary to tell Olivia about his love for her. Olivia, believing Viola to be a man, falls in love with this handsome and eloquent messenger. Viola, in turn, has fallen in love with the Duke, who also believes Viola is a man, and who regards her as his confidant.



A Sampling of Unfamiliar Vocabulary

imputation	accusation, attribution of wrong
prodigal	needlessly extravagant
obdurate	stubborn, unyielding
abate	suppress, reduce, make less of
abjure	renounce, to abstain from something
mellifluous	soft, sweetly flowing, smooth and sweet
pedant	a tedious/dull/trivial teacher
jocund	content, light-hearted, sprightly
calumny	slander (as in reputation)
contumely	an insulting remark/treatment
perfidious	treacherous
abstemious	moderate, careful, self-denying
sanguine	cheerfully optimistic; blood-red

Create your own Twelfth Night Ornament!

1. Cut out the triangular ornaments.
2. Fold so that all points meet at the top.
3. Tape or glue sides in place.
4. Use ribbon on program. Cut in half and loop each piece. Attach at top points.
5. Enjoy!

