



AD
1589

A
Most pleasaunt performance
of

William Shakespeares
The Comedy of Errors

(Sure, it's Shakespeare, but high brow entertainment this isn't!)

As it hath been sundrie times publicly
acted by the right honourable, the Lord
Baron, his servant.

Performed on the 22nd of September
at the hour of 8 o'clock in the evening,

at
Mr. Richard Garriott's
The Curtain Theater.

*Details and maps may be found at
www.thebarensmen.org*



LONDON,

Printed for Adam Seymour and are to be sold
at the sign of the Crane in Paules Church-yard
1598.

Cast

| <u>Character</u> | <u>Actor</u> |
|--|---|
| Antipholus of Syracuse..... | Brian Martin (Pendaran Glamorgan) |
| Antipholus of Ephesus..... | Aaron Niemuth (Nicolas del Norte) |
| Dromio of Syracuse..... | Athena Z Peters (Vyvyanne Fox) |
| Dromio of Ephesus..... | Jessica Downs |
| Adriana (wife of Antipholus of Ephesus)..... | Katrina O’Keefe (Catalina Ana de Salamanca) |
| Luciana (Adriana’s sister)..... | Samantha Smith (Sophie Federspil) |
| Duke Solinus..... | Heath Allyn |
| Angelo (gold merchant)..... | Sean Fish |
| First Merchant/Second Merchant/Nell..... | Travis Keltner (Sigerith d’Aiencort) |
| Egeon (Father of Antipholus of Ephesus & Antipholus of Syracuse)..... | Michael O’Keefe (Ricardo Esteban de Salamanca) |
| Amelia (the Abbess and Mother of Antipholus of Ephesus & Antipholus of Syracuse)..... | Dawn Allee (Ariella Christine d’Ailles) |
| Dr. Pinch..... | Larry Soileau |
| Courtezan..... | Alix Evans (Isolde Evans) |
| Jailer/Officer..... | Robyn Bainter (Myfanwy ferch Eifion) |
| Servant..... | Kaitlyn O’Keefe (Rosita Esperanza de Salamanca) |

Crew

| | |
|--------------------------------------|-------------------------------------|
| Director..... | Jamie Cooley |
| Producer..... | Steve Hemphill |
| Stage Manager..... | Jamie Cooley |
| Costume Design/Wardrobe..... | Dawn Allee |
| Construction Manager/Set Design..... | Donn Dean |
| Stage Crew..... | Shawn Stoeffler (Angus MacGuinniss) |
| Make Up..... | Staci Oelze, Donn Dean |

Musicians

| | |
|-----------------------------|--|
| Musical Director/Score..... | Martha Schreffler (Amata Amati d’Arezzo) |
| Recorders..... | Martha Schreffler (Amata Amati d’Arezzo) Patricia Healy (Padma Dalvi) |

Synopsis

Act I:

A hall in Duke Solinus’s palace

Scene I

As a Syracusan trespassing in Ephesus, Egeon faces execution, unable to pay a thousand marks' fine.

Scene II

Antipholus of Syracuse and Dromio of Syracuse arrive in Ephesus searching for their long lost twin brothers.

Act II:

A room in the house of Antipholus of Ephesus

Scene I

Dromio of Ephesus returns to his mistress, Adriana, saying that her "husband" refused to come home, and even pretended not to know her.

Scene II

Antipholus of Syracuse beats Dromio of Syracuse for joking with him about having a “wife,” before being confronted by his said “wife.”

Act III:

Before the house of Antipholus of Ephesus

Scene I

Antipholus of Ephesus returns home for dinner and is enraged to find that he is rudely refused entry to his own house by Dromio of Syracuse, who is keeping the gate.

Scene II

Inside the house, Antipholus of Syracuse discovers he is attracted to Luciana. Dromio of Syracuse discovers that Nell, an obese kitchen-maid, lays claim to him.

Act IV:

The Mart

Scene I

Antipholus of Ephesus is accosted by Angelo who is demanding payment for the chain he made. Antipholus of Ephesus denies receiving the chain and is promptly arrested.

Scene II

Dromio of Syracuse returns to the house of Antipholus of Ephesus to retrieve money for his bail.

Scene III

Dromio of Syracuse mistakenly delivers the money to Antipholus of Syracuse.

Scene IV

Adriana, Luciana and the Courtesan enter with a conjurer named Pinch, who tries to exorcise the Ephesians, who are bound and taken to Adriana's house.