



The Baron's Men
present

HAMLET

PRINCE OF DENMARK

Directed by
Laura Trezise

September 29-October 1
October 6-8, 13-15 & 20-22
The Curtain Theatre
thebaronsmen.org



The Baron's Men present

HAMLET – PRINCE OF DENMARK

by William Shakespeare

CAST IN ORDER OF APPEARANCE

Francisco, Lucianus, Doctor	Gene Storie
Barnardo, Player Queen, Osric	Erin Priddy
Horatio	Michael Osborn
Marcellus, Gentleman, Sailor	Todd Jeffrey
Ghost	Jimmie Bragdon
Claudius	Robert Deike
Laertes	Andreas Stein
Polonia	Anneliese Friend
Hamlet	Pablo Muñoz-Evers
Gertrude	Jacquelyn Lies
Ophelia	Danielle Bondurant
Rosencrantz	Lindsay M. Palinsky
Guildenstern	Stephanie Crugnola
Player King	Chris Casey
Prologue, Gravedigger	Julio Mella

CREW

Director	Laura Trezise
Asst. Director, Stage Manager	Shannon Dodson
Stage Manager	Sophia Lynch
Dramaturg	Robert Deike
Executive Producer	Jacquelyn Lies
Costume & Headpiece Designers	Lindsay M. Palinsky, Laura Trezise, Dawn Allee
Head Draper and Stitcher Stitchers	Dawn Allee Katie Crugnola, Stephanie Crugnola, Shannon Dodson, Anneliese Friend, Victoria Kelly, Renee Osborn, Andreas Stein
Fight Choreographer	Phil Canzano
Fight Captain	Michael Osborn
Lighting Designer	Jimmie Bragdon
Running Crew	Rylee Ross
Box Office Managers	Dawn Allee, Michael Osborn

WHO'S WHO IN THE CAST & CREW

Dawn Allee



Dawn is a founding member of The Baron's Men and the current President. She portrayed Emilia in TBM's original production of *Comedy of Errors*. Her first love, though, is costume design. Recent designs for TBM are *Love's Labour's Lost*, *The Curate Shakespeare As You Like It*, and TBM original show *The Dead Of Winter* (with Cherie Weed). She is a 3-time B. Iden Payne nominee with one BIP award for costume design. Dawn is excited to mentor the next generation of Elizabethan costumers. She is married to TBM founding member Steve Hemphill and in their spare time they enjoy renovating their 100+ year old haunted house.

Danielle Bondurant



Danielle is incredibly grateful to have the opportunity to play Ophelia in her fourth production with The Baron's Men. In addition to The Baron's Men, Danielle has worked with Bottle Alley Theatre, City Theatre, and Twin Alchemy Collective in Austin. In Dallas, she was a regular at The Ochre House Theater, performed with Cara Mia Theatre Company, and collaborated in productions with The Dallas Flamenco Festival and the Laboratorio De La Máscara. Danielle thanks Laura, Shannon, and the entire cast and crew of *Hamlet*. It is a joy to work with so many passionate artists.

Jimmie Bragdon



Jimmie has been working and performing with The Baron's Men for over a decade, in both on-stage roles, such as Touchstone in *As You Like It* and Tybalt in *Romeo and Juliet*, as well as off-stage roles like lighting design, producer, board member, and assistant director on our production of *The Lark*. Outside of the troupe he also works as cast and crew with the Scare for a Cure charity haunt, and produces a weekly livestream on board games for his day job. He's glad to be treading the boards of The Curtain again with the troupe after a few years off.

Chris Casey



Chris is excited to be working at The Curtain with The Baron's Men once again! Chris first joined up in 2011 as part of the cast of *The Alchemist*. Chris's recent work includes Oberon in *A Midsummer Night's Dream* (TBM) and Angelo in *The Comedy of Errors* (TBM), and he just ended a run as Macduff in *Macbeth* with Archive Theater. Chris also occasionally performs improv at various venues around town. Mostly, though, he just works and hangs out with family like a normal person.

Stephanie Crugnola



Stephanie is madly excited for the opportunity to be on The Curtain stage again with The Baron's Men! Past roles with TBM include Puck (*Midsummer*), Prince Hal (*Henry IV part 1*), and Witch #3 (*Macbeth*)! Some past favorite roles include Beatrice (*Much Ado About Nothing*), Cleopatra (*Antony & Cleopatra*), and Mercutio (*Romeo & Juliet*). Stephanie is the Artistic Director of Walking Shadow Shakespeare Project (@wsshakes on IG), a Shakespeare company that specializes in abridged, interactive shows for in-school performances and one-rehearsal PopUp productions - keep an eye out for Shakespeare's *Cymbeline* coming to Austin Memorial Day Weekend 2023. Additionally, she hosts Protest too Much: A Shakespeare Showdown Podcast (@p2mpod on twitter & tiktok), featuring many familiar TBM voices!

Robert Deike



Robert has trodden these Curtain boards many a time and oft, but only as a merchant, a duke, a libertine, a sheriff, an air conditioner magnate, a drunk butler, and a bellows mender. But never before has he trodden this stage as a King. That prefaced, as long as you follow the laws of Denmark, we won't have a problem. Unless, that is, your name is Hamlet (my willfull son).

Shannon Dodson



Shannon is an Austin-born theater artist, textile artist, yogi, and internationally ranked trivia player. She earned her BFA with honors in acting from Biola University in Los Angeles. While she has performed in several TBM shows, this is her first time solely on the production side of things. Favorite TBM roles include: Dromio of Syracuse (*The Comedy of Errors*), Lady Macbeth (*Macbeth*), and Audrey (*The Curate Shakespeare As You Like It*). For more information or to schedule a press appearance please contact her personal secretary/cat, Dolly.

Anneliese Friend



Anneliese is a theater maker and scholar located in Austin, TX. She has an MA in Staging Shakespeare from the University of Exeter, Exeter UK and has a special interest in natural imagery in Shakespeare as well as site specific performance. Anneliese is excited to be back on stage after assistant directing The Baron's Men production of *Comedy of Errors* earlier this year. Some of her favorite roles include Lady Anne in *Richard III*, Joan of Arc in *Henry VI part 1*, and Titania in. Her favorite food is buffalo sauce and she once held the door open for Stephen Hawking.

Todd Jeffrey



Todd is an actor, teacher, musician, and athlete. Theater: *The Tempest*, *Macbeth*, *Henry IV part 1* (TBM), *Dear Brutus*, *Death By Natural Causes*, *Night Watch* (Sam Bass Theater), *Dearly Departed* (Georgetown Palace Theater). Film: *The Red Night* (UCLA). He thanks his amazing family, Amy, Kate, Layne, and Jack for their love and support.

Jacquelyn Lies



"O Hamlet, thou hast cleft my heart in twain."
Hamlet is one of Jacquelyn's favorite plays and Gertrude one of her favorite characters. She is thrilled to be playing her. The past few plays with TBM she has portrayed different characters, many bigger than life (Ariel, Bottom, and Dr. Pinch), so to get to sit in the psyche of such a complex emotional character is such an honor. Mothers and mother figures inhabit such extreme emotions as love, sadness, regret, anger; the full spectrum. To be a parent is no easy task, but the rewards are immense. Not being a mother herself, it has been amazing to get to play one. Heartfelt gratitude to her cast mates and the vulnerability we have shared. Lauracle; just wow, and thank you! Thanks to the Board, a group of volunteers who have managed to run a successful theater for over two decades. Jacquelyn has been performing with TBM since 2015 and is one of TBM's Co-Artistic Directors.

Sophia Lynch



Sophia has been a member of TBM for 6 years, starting with her role as a Demon 4 in *Doctor Faustus* in 2016. However, her true passion is working behind the scenes in stage management. She was Co-Stage Manager for *The Dead of Winter* (2017), Stage Manager for *Macbeth* (2019), and she is excited to return for her favorite Shakespeare play, *Hamlet - Prince of Denmark*.

Julio Mella



Julio has been with The Baron's Men since it's production of *The Alchemist*, and has been involved in several TBM productions since, most recently as Antipholus of Syracuse in *Comedy of Errors*. Working with The Baron's Men is always a rewarding experience.

Pablo Muñoz-Evers



Pablo is glad to be in his 4th staged production with TBM. He has also played Antipholus of Ephesus in *Comedy of Errors*, Demetrius in *A Midsummer Night's Dream*, and Caliban in *The Tempest*, all at The Curtain Theatre. His other roles include Tony in *The Full Monty* with TexARTS, and Rochester in *Playhouse Creatures*, Coyote in *References to Salvador Dali Make Me Hot*, and Tom in *Reckless* during his university studies. Originally from Colombia, Pablo is also a playwright. Special thanks to Laura for casting and directing him in the role of his (and really any actor's) dreams, Shannon, Deike, and Lindsay for their brilliant insight, Oz and Phil for the exhausting, sweaty evenings learning how to sword fight, Danni and Jackie for the devotion and inspiration, and Melanie for her hyper-organized-yet-soothing personality that enabled him to break down and digest this play.

Michael Osborn



Michael aka "Oz" has been a part of The Baron's Men for over ten years, and has literally done it all. From acting, producing, stage managing, running front of house, being on the Board of Directors, and directing, most recently last spring's production of *Comedy of Errors*, Mike is super thrilled to be fully back on stage since 2019's *Macbeth*. He hopes you enjoy our performance of Hamlet, and wants you to tell everyone you know about Austin's Best Kept Secret That We Don't Want To Be A Secret!

Renee Osborn



Renee was most recently seen on stage as Dromio of Ephesus in *Comedy of Errors* and Trinculo in *The Tempest*. Other past roles with The Baron's Men have included *Measure for Measure* (Servant/Prostitute/Nun), *Much Ado About Nothing* (Margaret), *The Dead of Winter* (Grace) and *Love's Labour's Lost* (Maria). Upon joining the troupe in 2015, she has tried to help out wherever and whenever she can, including serving as Treasurer on the Board of Directors since 2018.

Lindsay M. Palinsky



Lindsay has been a member of TBM for 11 years, including many years of Board service, and is one of TBM's Co-Artistic Directors. Some favorite roles: Juliet (*Romeo & Juliet*), Beatrice (*Much Ado About Nothing*), Co-Lucifer with Jimmie Bragdon (*Doctor Faustus*), Constance (*The Dead of Winter*), Porter (*Macbeth*), and Helena (*A Midsummer Night's Dream*) with TBM, and Brodysseus in *The Brojan War, a new musical by Bromer* (Best of Week at HPT's FronteraFest 2019). She has served many roles backstage including directing *Lysistrata*, *Lysistrata Rises Again*, and *The Tempest*, and costume designing both shows this season. Lindsay is the Manager of Art Beat Dance Center, where she teaches kids and adults, directs Pulse Dance Co., dances with The Austin Tap Ensemble, and is the Executive Director of The Art Beat Foundation. Love to Josh.

Erin Priddy



Erin is excited to be with The Baron's Men again! She's been in many TBM productions including last year's production of *A Midsummer Night's Dream* as Hermia, along with *Measure for Measure*, *Much Ado About Nothing*, and *The Dead of Winter*. She's also been seen previously in Agape Theater's *Picnic*, and Sam Bass Theater's *The Importance of Being Earnest* and *The Crucible*.

Rylee Ross



Long time fan, first time crew! Rylee has an eclectic knowledge of literature and theater and is excited to be helping The Baron's Men with this season's performance of *Hamlet*. An Austin native and resident unicorn, Rylee proudly states the best way to spend a fall weekend is with a bunch of theater nerds by the lake watching Shakespeare.

Andreas Stein



Andreas has been playing with The Baron's Men since 2012, taking a hiatus of a few years before coming back as Lysander in last fall's *A Midsummer Night's Dream* and working behind the scenes for this past spring's *Comedy of Errors*. Usually one to play the comic relief—both on and off stage—Andreas is excited to bring the emotional rollercoaster that is Laertes to this show!

Gene Storie



Gene is very happy to return for another TBM production. He has participated in many TBM shows over the last several years, most recently in *Comedy of Errors*. He is especially happy to play in *Hamlet*, which many people identify as Shakespeare's greatest play. Spoiler alert: None of Gene's characters die, although death is never far from anyone in this particular part of Denmark. Gene thanks this fine cast and company for the pleasure of appearing with them. He thanks his wonderful children, Emily and Will, for leading the way into the world of community theater. And he thanks his darling wife, Tracie, for more than he can say.

Laura Trezise



Laura has been making theatre happen with The Baron's Men for 19 years. She loves every aspect of theatre and has done it all: acting, directing, designing, sewing, painting, and playwriting. She recently appeared on stage as Queen Alonsa in *The Tempest*, and co-wrote and co-directed TBM original hits *A Tale of Robyn Hoode* and *The Dead of Winter*. Laura has spent many a year on the Board of Directors and is one of TBM's Co-Artistic Directors.

SPECIAL THANKS

Josh Baker

Dale Flatt

The Garriott de Cayeux Estate

Aaron Niemuth

All of our Front of House volunteers

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SING ALONG WITH THE CHORUS OF “A HEALTH TO THE COMPANY”

Here's a health to the company
And one to my lass/lad
Let us drink and be merry
All out of one glass
Let us drink and be merry
All grief to refrain
For we may and might never
All meet here again

THE BARON'S MEN IS A RESIDENT REPERTORY
COMPANY. THANK YOU TO OUR 2022 RESIDENT
ARTISTS FOR THEIR DEDICATION!

Andy Bond
Danielle Bondurant
Jimmie Bragdon
Stephanie Crugnola
Stephen Cook
Robert Deike
Shannon Dodson
Jennifer Fielding
Annelise Friend
Leanna Holmqvist
Todd Jeffrey

Victoria Kelly
Timothy McKinney
Julio Mella
Monette Mueller
Pablo Muñoz-Evers
Aaron Niemuth
Erin Priddy
Logan Smith
Andreas Stein
Gene Storie
Charles Wilson

TBM BOARD

Dawn Allee
Michael Osborn

Renee Osborn
Liegth Toland

CO-ARTISTIC DIRECTORS

Jacquelyn Lies
Lindsay M. Palinsky
Laura Trezise

NEXT SEASON

The Winter's Tale

SPRING 2023

Twelfth Night

FALL 2023