

THE  BARON'S MEN and AUSTIN SCOTTISH RITE THEATER

present

The Taming of the Shrew

by William Shakespeare

SEPTEMBER 24 -
OCTOBER 11, 2026



Directed by Jacquelyn Lies

Cast

The Induction

Christopher Sly Michael Osborn

The Players Laura Trezise, Gene Storie, Jennifer Fielding,
Lyn Pierce, Renee Osborn, Aaron Niemuth

The Play Within The Play

Baptista Minola, a rich citizen of Padua Jared Walls

Katarina, his elder daughter Shannon Gibson

Bianca, his younger daughter Rylee Ross

Petruchio, a gentleman of Verona Andy Bond

Grumio, his groom Timothy McKinney

Hortensio, Petruchio's friend, suitor to Bianca Stephen Cook

Lucentio, a gentleman of Pisa, suitor to Bianca Julio Mella

Tranio, his servant Austin Lytle

Biondella, his servant Renee Osborn

Gremio, a rich old man, suitor to Bianca Robert Deike

Nelly/Tailor Laura Trezise

Joseph/Haberdasher Aaron Niemuth

Peter/Vincentio, Lucentio's father Gene Storie

Curtis/The Widow Jennifer Fielding

Mary/Merchant Lyn Pierce

Phillip/Officer Michael Osborn

Crew

Director Jacquelyn Lies

Assistant Director, Dramaturg Robert Deike

Stage Manager Lorin Mavis Craft

Lighting Designers Jimmie Bragdon, Elias Merlo

Set Dressing Jacquelyn Lies, Michael Pratt

Music Transcription Josh Kavanaugh

Costume Designers Dawn Allee-Hemphill, Renee Osborn,
Lindsay M. Palinsky

Box Office Manager Michael Osborn

House Manager Dawn Allee-Hemphill

Stitchers Jen Fielding, Shannon Gibson, Jacquelyn
Lies, Olivia Hynes, Rylee Ross, Lyn Pierce,
Laura Trezise

Who's Who in the Cast

Andy Bond
(he/him)



Andy (Petruchio) is delighted to once again take the stage with The Baron's Men. TBM's historical approach to performance hearkens back to his formative experiences in UT's Shakespeare at Winedale program. Over his 13 years with the company, Andy has performed a variety of incredible roles, from Dogberry to Richard III to Lear, and he is grateful for each of those opportunities. As always, Andy wants to thank his wife Echo and his three sons Bennett, Griffin, and William for their love and support.

Stephen Cook
(he/him)



Stephen (Hortensio) has been acting and making theater in the Austin area for over twenty years and has worked with numerous local theater companies. He previously played the Scottish Rite in Archive Theater's inaugural production of *Cyrano de Bergerac*. Having attended the theatre programs at the University of Texas and Texas State, where he earned his bachelor's degree, he has been in numerous Baron's Men productions over the years at the beloved Curtain Theater. He is very proud of The Baron's Men for keeping the flame alive with their excellent inaugural post-Curtain production of *The Merry Wives of Windsor* and is very excited to take part in this new chapter. He thanks most heartily his wife Mercedes, the best line-running companion that could be wished, and their kids Grant and Henry, for their tolerance of school night rehearsals and the steady reverberation of Shakespeare's verse in their living spaces.

Robert Deike
(he/him)



This year marks 40 years of Robert Deike (Asst. Director, Gremio) being on stage. Ever since his humble (?) debut playing Touchstone in the '86 Winedale Spring performance of *As You Like It*, he's been performing in and around Central Texas pretty continuously. However, it's fewer times that he's been on the directing side, once as the actual director (*Twelfth Night*) and twice as the Assistant Director (another *As You Like It*, and now this *Taming of the Shrew*). He finds the experience daunting, humbling, and oh so darn satisfying. Sometimes not even in that order. To all the cast and crew (and whoever I haven't named), and especially my [positive expletive deleted] director, Jackie, thanks, and thanks, and evermore and ad infinitum: thanks.

Jennifer Fielding
(she/her)



Jennifer (Curtis, Widow) is overjoyed to be in *Taming of the Shrew*. A veteran of tragedies, it is so much fun working in a comedy. Jen has most recently been seen in *Metronome* as Chorus 3 at the Stargaze Theater Festival. Jen is a seasonal actor at Sherwood Forest Faire and a volunteer with Knights of the Grail, a non-profit equine therapy group.

Shannon Gibson
(she/her)



Shannon (Katarina) has been performing on stage since she was 11 years old. She currently does lots of stuff with TBM. On-stage: *Tales of Darkness* (Sea Hag, Lavinia), *King Lear* (Oswald), *Romeo & Juliet* '24 (Juliet), *Comedy of Errors* (Dromio of Syracuse), *Midsummer Night's Dream* '21 (Cobweb), *Macbeth* (Lady M). Off-stage: Costume designer of *Much Ado About Nothing* '25, director of *Twelfth Night* '23, assistant director of *Hamlet*. Love love love to Mac, the cats, and the Gurls, and all my thanks to Jackie for letting me play my problematic fave.

Austin Lytle
(he/him)



Austin (Tranio) is thrilled to be joining the Baron's Men once again! Austin most recently appeared on this stage as Slender in *Merry Wives Of Windsor* and has also appeared in *Titus Andronicus* (The Stage Austin) and *The Winter's Tale* (Seven Satyr Shakespeare). Austin would like to thank his castmates, Jackie, and Lorin for making this such a fun and memorable experience.

Timothy McKinney
(he/him)



Timmy (Grumio) lived the majority of his introverted existence in small towns scattered across the east Texas coastline. In high school he involved himself in a handful of stage productions, then left acting behind as a memory of an earlier life. He was in his late thirties when he was urged to perform again and became enamored by the craft of acting. Since, he has pursued his passion diligently, studying Meisner method acting for years under the guidance of David A. Cox. He is currently represented by the wonderful folks at Landrum Arts, and has worked professionally in film and television. With a growing number of recognized works under his belt, Timothy is honored and considers himself blessed to work alongside other committed and professional artists as the dream continues to unfold.

Julio Mella
(he/him)



Julio (Lucentio) is honored to be in this production of *The Taming of the Shrew*. Julio has a B.A. in theater from St. Edwards University. He has acted with other companies in Austin such as Kaotic Theater, The Wondrous Strange Players, and Teatro Vivo. Julio joined The Baron's Men with their production of *The Alchemist*. Some previous roles with The Baron's Men include Falstaff in *The Merry Wives of Windsor*, Grave Digger in *Hamlet*, Antipholus of Syracuse in *The Comedy of Errors*, and Lord Capulet in *Romeo and Juliet*. He is so happy to be working with such a talented cast and crew, and is grateful for the experience. Working with you guys is always a blast.

Aaron Niemuth
(he/him)



Aaron (Joseph, Haberdasher) joined The Baron's Men as stage crew in their first full-length production (*Much Ado About Nothing* in 2002) and in the years since has been an actor, writer, director, producer and stage manager as well as serving several terms on the Board of Directors. Contrary to popular belief, Aaron doesn't mind hugs, it's just the "touching" and "other people" parts that are objectionable. Special thanks to those who understand this and give air hugs from five feet away.

Michael Osborn
(he/him)



Michael "Oz" (Christopher Sly, Phillip, Officer) has been a part of The Baron's Men for over 14 years, and has literally done it all, from acting, producing, directing, stage managing, running the box office, and serving on the Board of Directors. It's been an emotional journey since the loss of our home The Curtain Theatre, but we have grand plans for the future, and he thanks you for being a part of it!

Renee Osborn
(she/her)



Renee (Biondella) has been a member of the TBM family since 2015, having acted, costumed and kept the organization's finances together as Board Treasurer. As if that didn't keep her busy enough, Renee's double life as an international super spy has her jet-setting around the globe, foiling the nefarious schemes of many supervillains and keeping the world a safe place for The Baron's Men to perform!

Lyn Pierce
(she/her)



Since taking an "indefinite sabbatical" from her day job (she doesn't like the 'R' word), Lyn (Mary, Merchant) finally has time to throw herself into two of her greatest passions: acting and Shakespeare. She is thrilled to be a member of The Baron's Men and have the opportunity to play a variety of ages and genders, often in the same play!

Rylee Ross
(she/her)



Rylee (Bianca) was previously seen on and behind The Curtain as Anne in *Merry Wives of Windsor*, Claudio in *Much Ado About Nothing*, Anoinette in *All For One*, Fabian in *Twelfth Night* '23, Clown in *The Winter's Tale*, and Lechery, Witch, Anne, and Tamora in *Tales Of Darkness*. Celebrating 14 years of watching, volunteering and residing with The Barons Men, it's been a fantastic journey and the road ahead looks lovely. Tell your cats I love them.

Gene Storie
(he/him)



Gene (Peter, Vincentio) has done more than a dozen shows with The Baron's Men and is delighted to return to the stage with the company. Although he still misses our former home at The Curtain, he welcomes the opportunity to perform at the historic Scottish Rite theatre. Gene has enjoyed every show with the Baron's Men and, in particular, both versions of *A Midsummer Night's Dream*, *Twelfth Night* '23 (Sir Andrew Aguecheek), *As You Like It* (Amiens), and a cameo appearance in *Henry IV*. As always, he is most grateful for his darling wife Tracie. Enjoy the show!

Jared Walls
(he/him)



Jared (Baptista) has been with TBM since *Henry V* in 2011! Recently, he was seen doing the laundry in *Merry Wives of Windsor*, carrying a teenager around in *Much Ado About Nothing* '25, swordfighting in *All For One*, murdering and getting murdered in *Tales of Darkness*, swordfighting and murdering in *Romeo and Juliet* '24, and murdering in *Macbeth*. All of his love to Becky and Finn.

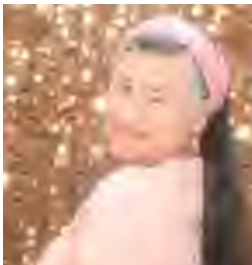
Laura Trezise
(she/her)



Laura (Nelly, Tailor) joined The Baron's Men for their 3rd production (*Knight of the Burning Pestle*, 2005). Since then, she has been an actor, writer, director, producer, stage manager, and set designer. She also served several terms on the Board of Directors. PS: Laura loves hugs!

Who's Who in the Crew

Dawn Allee-Hemphill
(she/her)



Dawn (Costume Designer, Front of House Manager) is a founding member of The Baron's Men and the President Emeritus. She portrayed Hero in TBM's original production of *Much Ado About Nothing*. Her first love, though, is costume design and historical clothing. She is a 3-time B. Iden Payne nominee with one BIP award for costume design. Dawn is excited to mentor the next generation of Elizabethan costumers. She is married to TBM founding member Steve Hemphill and in their spare time they enjoy renovating their 100+year old haunted house.

Jimmie Bragdon
(he/him)



Jimmie (Lighting Designer) has been acting on stage with The Baron's Men since 2009 in roles from Tybalt to Touchstone, playing captains, fools, nobles, ghosts, holy men and even Lucifer himself! Off stage he's worked with props, sets, producing, and lighting design for the troupe. He is also a regular actor and volunteer at Scare for a Cure and a GameMaster at Quest Night.

Lorin Mavis Craft
(she/her)



Lorin (Stage Manager) is a Texas State University Alumni with a BFA in Theatre. She is so excited to debut as Stage Manager with The Baron's Men and work with such a talented cast! You may have seen her on stage in *Merry Wives of Windsor* as Mistress Quickly (The Baron's Men), *Pericles*, *Prince of Tyre* as Lychordia/Bawd (Cold Frame Collective), and *As You Like It* as Celia (Druid and Bard). She would like to thank her friends and family for their support! Thank you for coming and supporting Austin's community theatre scene! Enjoy the show!

Jacquelyn Lies
(she/her)



"Why, there's a wench!" Jacquelyn (Director) is so excited to bring this play to life in the iconic Scottish Rite Theater. (It has been a pleasure to use the space and the amazing scenic drops.) She is no stranger to The Baron's Men. Past performances include Beatrice in *Much Ado About Nothing* '25, Sin Sister in *All for One*, Goneril in *King Lear*, Feste in *Twelfth Night* '23, Gertrude in *Hamlet*, Dr. Pinch in *Comedy of Errors*, Bottom, Ariel, Cecilia, Jane, etc... This is her fourth directing endeavor with TBM. She previously directed *Love's Labour's Lost*, *Macbeth* and *Tales of Darkness*. It has been an incredible journey working with such an amazing cast and crew. The laughter that has ensued and the fun is everything. She is grateful for all of the trust and inspiration. A colossal thank you to Robert Deike! Much love to Andy and Shannon for tackling these complex characters. Grazie to the cast and crew. All her love to her dad who passed away in February. She misses their weekly phone calls, especially when he would ask, "how is the show going?" :) Hugs to her sister and of course to Kitty.

Lindsay M. Palinsky
(she/her)



Lindsay (Costume Designer) joined The Baron's Men in 2011, and has been a member of TBM Leadership since 2014. Some favorite roles with TBM: Juliet (*Romeo & Juliet* '14), Beatrice (*Much Ado* '15), Lucifer (*Doctor Faustus*), Helena (*Midsummer*), Olivia (*Twelfth Night* '23), Isabeau (*All For One*), and Mistress Page (*Merry Wives*). Lindsay has served many roles backstage for TBM including directing *Lysistrata*, *The Tempest*, *Romeo & Juliet* '24, *King Lear*, and *Much Ado* '25, as well as costume designing *Comedy of Errors*, *Hamlet*, *The Winter's Tale*, *Twelfth Night* '23, *Merry Wives*, and this show. She is thankful for everyone who followed TBM inside for our Blackfriars Era! Vivat Triumviratus, love to the Gorls and Jax, and all of her heart to Josh & Tommie.

Michael Pratt
(he/him)



This is Michael's (Set Dresser) 11th production with The Baron's Men, having most recently been seen on stage as Don John in *Much Ado About Nothing* in 2025. He spends other bits of his spare time as an actor, builder, and assistant director for Quest Night and Scare for a Cure. www.scareforacure.com

Director's Note

When I ask my fellow actors which strong Shakespeare female lead is at the top of their lists, these three are always mentioned: Beatrice, Lady Macbeth, and...Kate.

Back in 2020, the Stratford Festival had free pandemic streaming, and I settled myself down to watch their 2015 *Taming of the Shrew*. When it ended, I was on my feet, pacing back and forth. I called my friend Robert Deike and said, "I think I want to direct *Taming*. I think it has been sometimes misunderstood and seen through only one lens, and there is so much more to it than that one view and opinion."

To me, Kate and Petruchio are two people that society has discarded, and when they are thrown together, they begin to see the beauty of each other's individuality. After all, is what society expects and wants always the best? Are people who are "what society wants" always truthful? Something about Kate tugged at my heart – viewed by her society as unwomanly, made an outcast for her wit and sharp tongue. I mean, who wouldn't be angry when faced with that? And honestly, I saw a bit of myself in her: headstrong, a bit eccentric, taking the road less traveled. Petruchio is a multilayered character himself. He too finds himself an outcast from his peers; always busy, never at rest, a marching bonfire. *Taming* is early Shakespeare at his best, written with sexy vibrancy and snappy wit. When Kate and Petruchio meet, we see their attraction, each like no other suitor they have met; someone who can match their wit, their passion, and their bit of eccentricity.

I cannot tell you how grateful I am to have this cast. Early on in the rehearsal process we laughed a lot, took chances and tried different things, which is a joy both as a director and an actor. Even more wonderful is the sense of pride I have felt in these last days before opening. When we are adding layers; the historic drops, the space, and the phenomenal costumes. To see the transformations and nuances being discovered... I'm in awe.

I have always been up for a challenge and a bit of a rebel. A little like Kate, I guess. I try not to see things just in black or white, but in the gray area too. That, to me, is where things get interesting. So let's play in the gray a little, and perhaps laugh a little. Welcome to *The Taming of the Shrew*.

Thank you to our 2026 Resident Artists

Andy Bond
Jimmie Bragdon
Chris Casey
Reese Cassara
Robert Deike

Kendall Duffina-Saluto
Jennifer Fielding
Annelise Friend
Nick Ivons
Todd Jeffrey

Sophia Lynch
Timmy McKinney
Julio Mella
Pablo Muñoz-Evers
Megan Newell
Aaron Niemuth

Lyn Pierce
Sîan Rees
Audrey Renkenberger
Rylee Ross
Jacob Saluto

Gene Storie
Laura Trezise
Jonathan Vineyard
Jared Walls
Edwin Wise

Thank You to Our Donors

King & Queen (\$1000+)

Jennifer Ayers-Brasher
Raquel Condit (Mary Creecy)
Josh Kavanaugh & Lindsay M. Palinsky

Duke & Duchess (\$500-\$999)

Jane Downer
Matthew & Sabrina Blackwell
Philip & Jamy Conrad

Count & Countess (\$250-\$499)

Janae Brill
John Burgin
Tom Lynch
Beth Pickett
Amanda Steele

Baron & Baroness (\$100-\$249)

Kathleen Beuttenmueller, Laura Brockway,
Charles Wilson, Windy Hardaway, Edwin
Hendricks, Christian Hughes, Penny
Kavanaugh, Leon Komkov, Anne Lynch,
Corey Pallatto Hugan, Linda Roach,
Michael Scofield, Roger Smith, Charles
Sorkin, Andreas Stein, William Eugene
Storie, Hale Youngblood

Lord & Lady (\$50-\$99)

Crystal Carpenter, Dana Dale, Susette
DeRosia, Suzanne Fanger, Katherine Heard,
Caroline Kelley, Ulrike Lapham, Eryn Lyre,
Aubrey McAuley, David Miller, Julie Nagel,
Laura Russell, Karen L Saluto, Roy Spezia,
Kent Walls

Show Sponsors

Queen Elizabeth's Circle (\$5000+)



Admiral's Circle (\$1500-\$2499)



bryant hill media

Playwright's Circle (\$500+)

KARA | ADAM
INTERIORS

Actor's Circle (\$250+)



PatronView

Very Special Thanks

Scottish Rite Theater

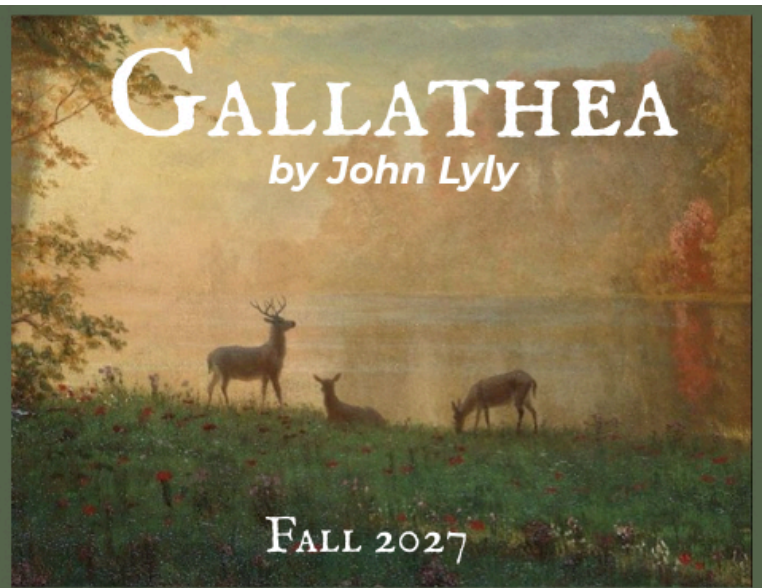
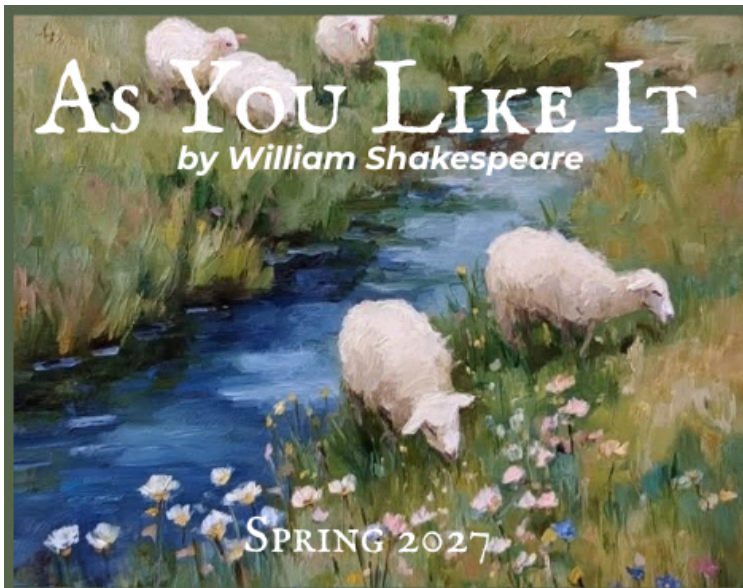
Holy Word Lutheran Church
Reese Cassara

TexArts Association

TBM Leadership

Executive Artistic Director	Lindsay M. Palinsky
Associate Artistic Director	Shannon Gibson
Board President	Michael Osborn
President Emeritus	Dawn Allee-Hemphill
Board Treasurer	Renee Osborn
Board Secretary	Whitney Rowlett
Board Members At-Large	Jennifer Juday, Benjamin Rode
Facilities Coordinator	Josh Kavanaugh
Sets & Props Coordinator	Michael Pratt

Celebrate our 28th Season with us next year!



GILBERT & SULLIVAN in cooperation with Austin Playhouse

Ken Ludwig's
Sullivan & Gilbert

Preparing an 1891 command performance for Queen Victoria...
What could possibly go wrong?

October 15-18 2026



Forever Dolly

THE MUSIC OF DOLLY PARTON

FEATURING YESENIA MCNETT
AND A FIVE-PIECE BAND

OCTOBER 22 - 23, 2026
TICKETS: penfoldtheatre.org
2120 N. Mays Street, Suite 290, Round Rock, Texas 78664




THE FILIGREE THEATRE PRESENTS

ALL MY SONS

BY ARTHUR MILLER
DIRECTED BY ELIZABETH V. NEWMAN

OCT 30 - NOV 14
GROUND FLOOR THEATRE



Tickets & Info: FiligreeTheatre.com

Did you know that Austin has
80 theatre companies?
Find them all at



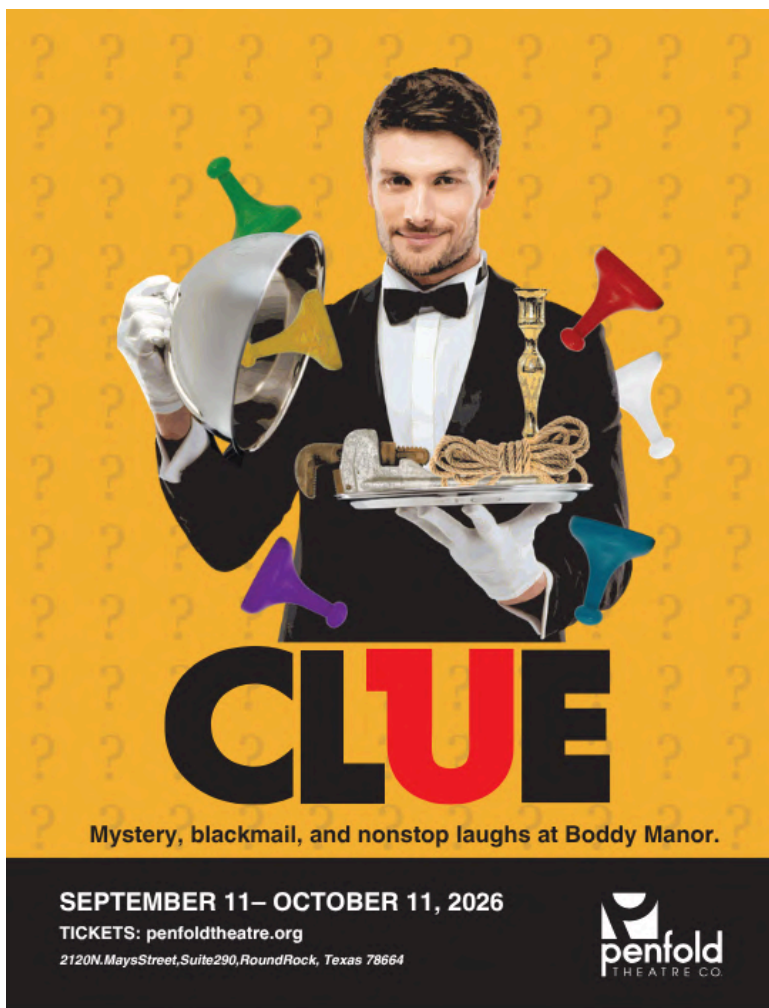
Directed by Julia Kruttschnitt

THE MIRACULOUS JOURNEY OF EDWARD TULANE

ADAPTED BY DWAYNE HARTFORD
FROM THE BOOK BY KATE DICAMILLO

OSCAR G. BROCKETT THEATRE
OCTOBER 8-18, 2026
Tickets at JoinTheDrama.org





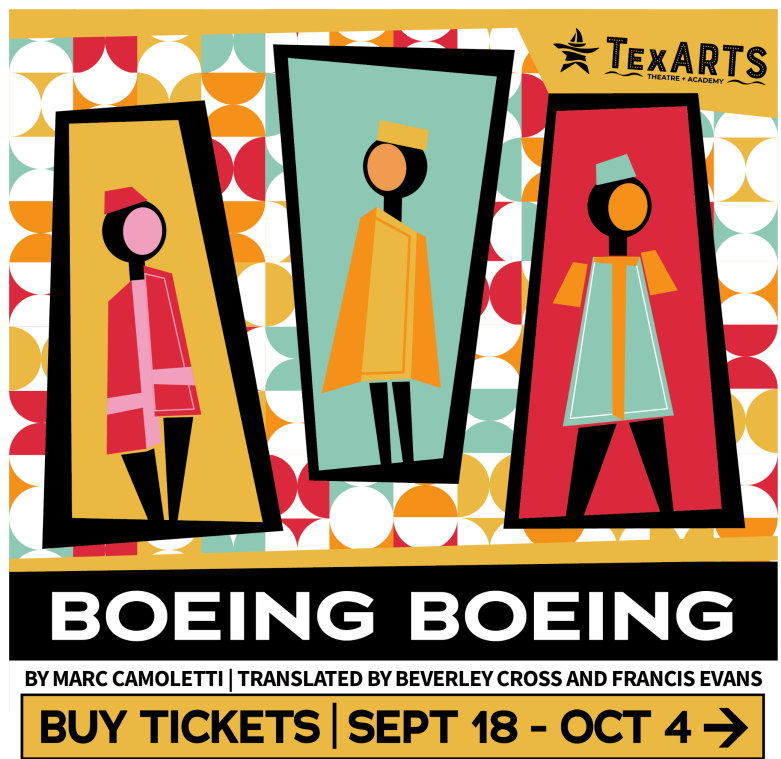
CLUE

Mystery, blackmail, and nonstop laughs at Boddy Manor.

SEPTEMBER 11– OCTOBER 11, 2026

TICKETS: penfoldtheatre.org
2120N.MaysStreet, Suite 290, Round Rock, Texas 78664

penfold
THEATRE CO.

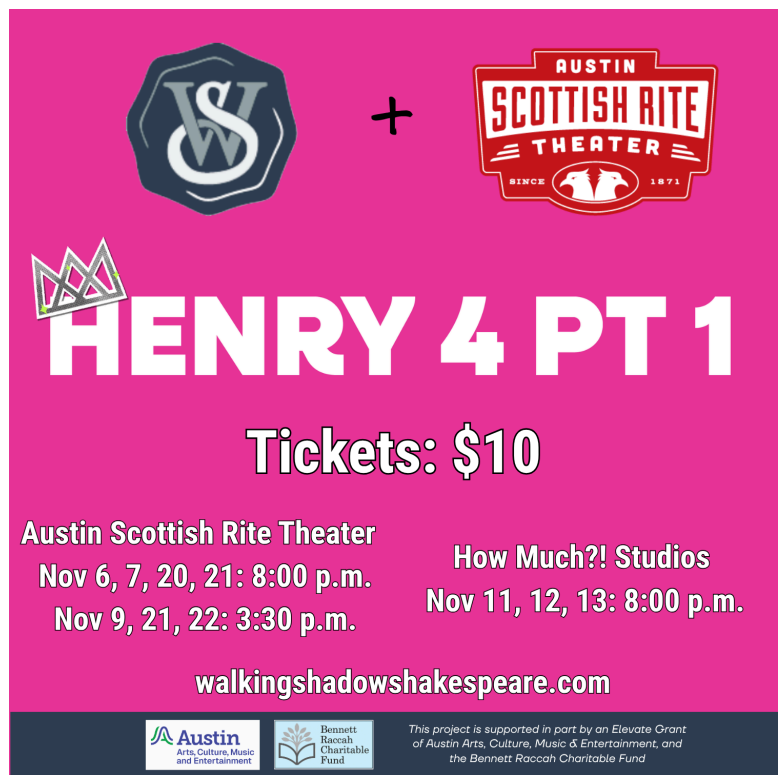


TexARTS
THEATRE ACADEMY

BOEING BOEING

BY MARC CAMOLETTI | TRANSLATED BY BEVERLEY CROSS AND FRANCIS EVANS

BUY TICKETS | SEPT 18 - OCT 4 →

WS + **AUSTIN SCOTTISH RITE THEATER**

HENRY 4 PT 1

Tickets: \$10

Austin Scottish Rite Theater
Nov 6, 7, 20, 21: 8:00 p.m.
Nov 9, 21, 22: 3:30 p.m.

How Much?! Studios
Nov 11, 12, 13: 8:00 p.m.

walkingshadowshakespeare.com

Austin
Arts, Culture, Music
and Entertainment

Bennett
Racchah
Charitable
Fund

This project is supported in part by an Elevate Grant
of Austin Arts, Culture, Music & Entertainment, and
the Bennett Racchah Charitable Fund

SHOW SPONSORSHIP LEVELS AND PERKS

*The Baron's Men is a not-for-profit 501(c)(3) organization. **All donations are tax-deductible.***

\$5,000+ Queen Elizabeth's Circle

Underwrites one third of
our venue rental costs

- Logo placement on programs and website
- Sponsor posts on social media & in newsletter
- Full page ad in program
- Signage at the box office
- Twelve comp tickets

\$2,500+ Lord Chamberlain's Circle

Sponsors cast & crew
honorariums

- Logo or name placement on programs and website
- Sponsor posts on social media & in newsletter
- Half-page ad in program
- Eight comp tickets

\$1,500+ Admiral's Circle

Covers the dry cleaning
of our handmade
costumes

- Logo or name placement on programs and website
- Sponsor post on social media
- Quarter-page ad in program
- Four comp tickets

\$500+ Playwright's Circle

Allows us to offer
discounted tickets to
50 students

- Logo or name placement on programs and website
- Four comp tickets

\$250+ Actor's Circle

Purchases fabric and
notions for a full
Elizabethan costume

- Logo or name placement on programs
- Two comp tickets

EMAIL LINDSAY@THEBARONSMEN.ORG
TO SPONSOR A SHOW!

INDIVIDUAL DONOR LEVELS AND PERKS

The Baron's Men is a not-for-profit 501(c)(3) organization. **All donations are tax-deductible.**

\$1,000+ King/Queen

- 4 comp tickets
- Automatic upgrade to VIP Seating
- *Plus all listed benefits of previous levels*

\$500+ Duke/Duchess

- 4 comp tickets
- Goodie bag
- *Plus all listed benefits of previous levels*

\$250+ Count/Countess

- 2 comp tickets
- *Plus all listed benefits of previous levels*

\$100+ Baron/Baroness

- 1 week early access to tickets
- *Plus all listed benefits of previous levels*

\$50+ Lord/Lady

- Name on programs and website for 12 months

VISIT THEBARONSMEN.ORG TO MAKE A
ONE-TIME OR RECURRING DONATION!
EMAIL LINDSAY@THEBARONSMEN.ORG
TO SUBMIT A PLEDGE!

YOUR IMPACT



Your support doesn't just help us put on performances; it helps us educate and cultivate lifelong memories and a love for literature, live theatre, and Shakespeare.



THANK YOU

For your consideration in becoming a corporate sponsor of **The Baron's Men**. We are only as strong as our community - together, we thrive!